

CHELMSFORD CAMERA CLUB

Minutes of the Annual General Meeting for the year 2010/2011 held at Moulsham Mill, Chelmsford at 19:30 on Wednesday 25th May 2011

Present: Alan Watts, Alec Fraser, Andrew Pickess, Andy Jones, Ann Burley, Ann Vine, Annie Ringland, Barry Collin, Barry Henshaw, Bill Coles, Brigitte Whiteing, Bruce Gray, Colin Birch, David Bishop, David Bladon, David Whiteing, Dennis Clarke, Derrick Cutts, Dorothy Chorley, Hemant Patel, Jack Miles, Jackie Bale, John Fildes, John Goodacre, John Story, Konrad Borysiuk, Lance Garwood, Malcolm Macgregor, Marion Miller, Marnie Smith, Melvyn Frewin, Mike Brown, Mike Smith, Pat Frewin, Paul Griffiths, Phil Voyez, Ray Bacon, Ray Lawrence, Richard Stevens, Sheila Birch, Steve Docherty, Steve Langridge, Tom Peacock, Tom Plucinski and Tony Mansfield.

Barry Collin (President) opened the meeting by introducing himself as Chairman of the meeting, Bruce Gray (Committee Chairman) and Alec Fraser (Co-opted at short notice to replace Annie Ringland, Hon. Secretary who had resigned). He explained that the business of the Club is run by the President and the Committee, but certain things must be approved by the Members in General Meeting.

- Election of the Committee,
- Appointment of the Auditor,
- Approval of the Financial Accounts, and
- Alterations to the Constitution.

Each Member, excluding Junior Members, is entitled to vote.

In addition, the Committee seeks Members' views on the running of the Club at the AGM, and Members are therefore invited to comment on matters put before this meeting or to raise others under Any Other Business.

1. Apologies for Absence

Tony Cockrell, Nick Burley, Trevor Burley, Arnold Cleaver, Veronica Rice

2. Approval of 2009/10 Minutes

The Minutes of the last meeting were approved and signed.

3. Matters Arising

- 3.1 Resizing of Digital Projected Images- further to a request by members for instructions, these had been prepared by Barry Collin, issued at meetings and were made available on the Club website.
- 3.2 Guidance to judges not to overdo the award of 10's in marking for League competitions- this policy had been agreed and followed up by the Committee; as a result Melvyn, Colin, Tony and Bruce are continuing to remind judges as appropriate. However this can only be a guide for judges and is sometimes ignored.
- 3.3 Proposal to award marks for League competitions out of 20 instead of 10: this had been discussed at the first Committee meeting of the season and after due consideration was rejected.

4. Treasurer's Report

- 4.1 Report by Andrew Pickess

See Appendix 1

- 4.2 Questions on the Treasurer's Report

In reply to a question by Dennis Clarke about the reduction in insurance costs in spite of the new equipment purchases, Andrew Pickess stated that the laptop and projector had been added on part way through the season.

Alan Watts asked about the new equipment and Andrew replied that the Colormunki had been added, but £20 had been received back from the RPS for equipment shared. Barry Collin remarked that Trustee Insurance was a new item this year and had been taken out by PAGB- all clubs must contribute at a cost of £6 per club. This was to provide protection for committee members in the event of legal action against the Club or fees that may be incurred in defending an action – costs that otherwise could fall on committee members personally.

Tom Peacock asked why increased subscriptions were proposed when we have £6180.75 in hand, which met the previously stated target. Andrew replied that he was expecting the Club to lose another £800 this year, and Melvin Frewin added that this is partly due to judges' fees and expenses going up. Barry Collin said that, as a rough guide, it was prudent to have one year's expense total in hand.

Alan Watts asked about depreciation and disposal of old equipment and in reply Barry Collin said that we write off equipment in the year of purchase- there was no reserve.

Ann Burley asked about potential members who visit once or twice but don't return. In reply it was stated that Marion Miller in the "shepherdess" role makes an effort to speak to new people on Club evenings and has also followed up with a number of them on their reasons for not coming back.

4.3 Approval of the Treasurer's Report

Approval of the accounts was proposed by Dennis Clarke, seconded by Annie Ringland and approved unanimously.

5. Officers' Reports

Barry Collin remarked that it was customary for all the officers' reports to be proposed for approval, and voted on together after they had all been read. There were no objections to this.

5.1 Secretary's Report

5.1.1 Report by Annie Ringland

See Appendix 2

5.2 Programme Secretary's Report

5.2.1 Report by Melvyn Frewin

See Appendix 3

5.2.2 Questions on the Programme Secretary's Report

Tom Peacock asked if we have any ideas on how to keep up the standard of judging. Melvin replied that we try to get the best judges, but there has to be a limit on the distance travelled. The policy is - known judges within a 50 mile radius, a "blacklist" on those not considered to have performed well, some new judges will be tried out if possible each season.

Tom Peacock mentioned that some clubs put in "control" prints and PDI's with known flaws to each competition to test judges for consistency.

Barry Collin answered that the EAF assess all judges from Group C (the lowest level) upwards, and also send out assessors to check performance on a couple of occasions. The EAF Executive Committee are also considering an assessment form for all clubs.

Melvin commented that to get the best judges it was sometimes necessary to go out of area, e.g. Kent and some of the best are not even listed as judges- Andy Smith for example. Also that judges can improve over the years and the blacklist can't be a permanent fixture.

Barry Collin observed that the travel that judges can claim is set by PAGB at 30p per mile plus fuel cost. Any charge in excess of 45ppm total including fuel has to be declared to HMRC.

Annie Ringland proposed congratulations on a very good year and Members concurred.

5.3 Projected Image Competition Secretary's Report

5.3.1 Report by Tony Cockrell, read by Alec Fraser in Tony's absence.

See Appendix 4

5.3.2 Questions on the Projected Image Competition Secretary's Report

Mike Smith commented about the apparent confusion by Naomi Saul at the Annual Awards about which category images were in.

Barry Collin replied that Naomi did offer to give us her comments about the way images were split up by class, which was not necessarily the best in her view. Also some photographers had not read the rules and would have done better in a different class.

5.4 Print Competition Secretary's Report

5.4.1 Report by Colin Birch

See Appendix 5.

5.4.2 Questions on the Print Competition Secretary's Report

Melvin Frewin asked who are the 12 Premier members?

A list will be provided and published as soon as possible for Premier, Advanced and Entry levels for the coming season.

Andy Jones asked if it would be possible to provide guidance for new members on how best to do panels of 3 or 6 prints. Melvin Frewin informed the meeting that in October 2011 Barry Freeman will give a talk on Panels. Barry Collin remarked that this will be in good time for next season's first Panel competition in February 2012.

Tom Peacock recommended the RPS assessment day at Bildeston in Suffolk where RPS qualification seekers receive advice.

5.5 External Competition Secretary's Report

5.5.1 Report by Pat Frewin, External Competition Secretary

See Appendix 6.

5.5.2 Questions on the External Competition Secretary's Report

Annie Ringland queried the C.A.P.S. "Dawn to Dusk" theme as it seemed too commonplace. Pat Frewin agreed to take this away for clarification.

Annie congratulated Pat on a job well done and members concurred.

5.6 Exhibition & Publicity Officer's Report

5.6.1 Report by Alec Fraser

See Appendix 7

5.6.2 Questions on the Exhibition & Publicity Officer's Report

Mike Brown asked if the Essex Chronicle would appreciate relevant photos being sent in by the Club. Pictures of people with names are indeed appreciated and on RPS creative group member recently got a whole page of colour pictures into the EADT.

Brigitte Whiteing knows a local editor and confirmed that due to financial limitations, papers nowadays appreciate pictures being sent in, rather than sending their own photographers out.

It was suggested that photos of Will Cheung when he gives his talk in October are sent to the Chronicle and this was agreed.

5.7 Webmaster's Report

5.7.1 Report by Andrew Pickess

See Appendix 8

5.7.2 Questions on the Webmaster's Report

Tom Peacock asked if there is a restriction on the number of images in a member's Gallery. Andrew replied that the maximum is 12 per member. Sizing is not critical, and the title will be shown if it is in the .jpg title.

Tom Peacock asked if members' email addresses can be held in case a circular has to be issued for late notifications e.g. in the case of cancellation due to bad weather, or to notify subjects of practical sessions in the summer which have not yet been decided. This is done by other clubs.

While this information will always be posted on the website, this relies on members looking at the right time.

Ray Lawrence suggested RSS feeds as a possibility.

Melvin Frewin pointed out that members email addresses frequently change and the club is not always told.

Bruce Gray took an action to discuss the point at the next Committee meeting on 7th June.

5.8 Chairman's Report

5.8.1 Report by Bruce Gray- see Appendix 9

There were no questions on the Chairman's report

5.9 Approval of Reports

Malcolm McGregor proposed acceptance of Reports, seconded by Ray Lawrence and carried unanimously.

6. Year 2010/2011 subscriptions

The Committee sought approval to the proposal that. **“the 2011/2012 subscriptions should be as follows: Annual membership £30, Concessionary membership £25, Family membership £50; Junior/Student membership in full time education under the age of 21: £10, Overseas Member £10. The entrance fee and the evening workshops to remain at £1.50 and £0.00 respectively”**

Alan Watts asked what are concessions and Barry responded by saying that this covered over 60s and unemployed. This is not a clear definition but it would be too difficult to define it absolutely, and as it is not generally a problem it will be dealt with on an ad hoc basis.

Subs have been kept the same for the last 7 years at least- the only alternative would have been to increase the weekly fee and the committee felt that this would be less acceptable, also bearing in mind that that there will be no tea/coffee at meetings next season.

Derrick Cutts pointed out that some clubs charge £45, no concessions.

Acceptance of the revised Year 2011/2012 Subscriptions was proposed by Bruce Gray, seconded by Ray Lawrence and carried unanimously with no abstentions.

7. President's remarks

See Appendix 10.

8. Proposed Amendment to Constitution.

No amendments have been proposed this year

9. Election of the President.

Barry Collin was proposed for the position of President by Bruce Gray, seconded by Pat Frewin and accepted nem con.

10. Election of Officers and Ordinary Committee Members.

The following Members had been nominated for the positions listed below:

Position	Nominee
Chairman	Bruce Gray
Vice-Chairman	Colin Birch
Secretary	Alec Fraser
Treasurer	Andrew Pickess
Programme Secretary	Melvyn Frewin
Print Competition Secretary	Colin Birch
Digital Projected Image Competition Secretary	Tony Cockrell
External Competition Secretary	Pat Frewin
Exhibition & Publicity Officer	Alec Fraser (Withdrawn)
Committee Member- Sound	John Fildes
Committee Member- Refreshments	
Committee Member- Welcomer	Marion Miller
Committee Member- Equipment	Hemant Patel

The officers and Committee Members, proposed as a group by Barry Collin and seconded by Tom Peacock were accepted nem con.

Vacancies now exist for the following committee positions- Exhibition and Publicity (Alec Fraser having been elected to the post of Secretary following the resignation of Annie Ringland) and Refreshments (Elaine Butcher having resigned).

11. Election of Honorary Auditor.

Andrew explained that as Ron Gregory had been unwell and unable to audit the Club Accounts, Keith Waters who had done the job at short notice was prepared to accept nomination as Honorary Auditor. This was proposed by Andrew Pickess, seconded by Steve Docherty and accepted nem con.

12. Any other business.

12.1 Competition themes

We have 'Creative' as a theme in both Print and Digital competitions so there had been discussion in the Committee on a second theme.

The committee was recommending:

Prints: "The Market"

PDI: "On the Beach"

Lowest score out of the 6 competitions can be dropped in each case.

Ann Burley asked if this had changed. Barry Collin replied that previously with only one themed competition, if the lowest mark was for that one it could not be dropped. Now with two themed competitions, the lowest themed mark could be dropped if necessary, still keeping the other one in.

Tony Mansfield asked if "The Market" could be more clearly defined. This request was politely declined on the basis that it should be left to members to interpret the theme as they thought best.

Melvin Frewin announce the introduction of "Members' evenings" where 2 Wednesday evenings during the season will be left blank and members invited to fill the time with a variety of short items they request, arrange, or wish to contribute. An example is that for 12 October 2011, Annie Ringland has arranged for Hannah Tovey of Canvas Prints to give a half hour presentation.

Tom Peacock suggested that a talk about cleaning camera sensors be included and Barry Collin offered to provide this.

Tony Mansfield commented that it was unclear as to how camera ownership was divided by brand among club members.

Colin Birch announced that League competitions will now be formally split into 3 levels, Entry, Advanced, and Premier. (We have the cups already to enable this). At present, while we divide members this way, the judging is done on the basis of Entry/Advanced only.

A total mark of 47 or more will gain promotion to Premier, and less than 39 will lead to demotion to Advanced. This will mean that the membership of the Premier group is unchanged for the coming season.

The Advanced group will compete amongst themselves as at present.

Tom Peacock asked if we should reduce the number in the Advanced group.

Colin replied that we are aiming for the numbers in groups to be as at present.

Tony Mansfield asked about "best print of the night". Barry replied that the committee had voted against this.

Barry stated that the changes are confined to prints for the coming season, but if successful will be extended to PDI next year.

Mike Brown suggested that this will affect the credibility of scores given to Advanced against Premier- not a true score.

Barry replied that the old marking scheme was discouraging people.

Tom Peacock asked if a non entry should be awarded a mark.

Barry replied that this had been discussed but rejected, as also was a suggestion that marks should be averaged over 3 years.

Tom Peacock asked if the average membership age was increasing and had thought been given to an under 21 section.

Barry Collin responded that his impression was that the age was reducing. Dennis Clarke recalled that the junior section had been proposed by local teachers and only one student had shown interest.

13. Presentation of the Nice Cup for Meritorious Services to the Club.

Nice Cup: Awarded for Meritorious (sic) Services to the Club; so named after Ron Nice erstwhile manager of the Chelmsford Camera Shop.

This cup is traditionally given to a Member who has given service well above the call of duty. The President, Chairman and Secretary have the pleasant choice of who should receive the award, but it is not awarded every year, because often it would be unfair to single out one individual from the many who work hard for the Club.

This year we are presenting the Nice Cup to Tony Cockrell. Barry outlined the reasons for this recommendation. See Appendix 11

It is proposed to make the presentation at the Barbecue on August 6th.

14. Presentation of the League Awards.

The League Awards were presented by the President, Barry Collin.

There being no further business the meeting closed at 22:15.

Appendices- Officers' Reports

Appendix 1- Treasurer's report

Treasurer's Report and Approval of Accounts for year ended 31st March 2011.

Firstly I would like to thank Keith Walters of Walters and Tufnell for standing in at the last minute to audit this year's accounts. Unfortunately Ron Gregory was not able to do the audit this year owing to illness and I wish him a speedy recovery.

The Club's membership remained at 91 members plus 5 honorary life members. We lost some members again during the summer break but we had 18 new members join during the season. We are averaging 49 members each Wednesday evening, a drop of 5 on last season. 32 other potential members came along, mostly only once (24) but failed to join the club.

The club remains financially viable, and the committee has set a reserve of £5,000 that the club funds should not fall below, we are progressing towards that target. We have traded at a loss for the last two seasons and with much of next year's expenditure already committed with regard to judges and speakers we need to take action to ensure that this situation is reversed for the following year.

There weren't any significant changes to any of the main income or expenditure headings during the year.

There is a proposal on the agenda for an increase in the annual membership fees.

The committee needs to discuss the future auditing of the accounts in light of Ron's illness.

I have a detailed breakdown of the accounts available if any one has any questions.

Andrew Pickess
Honorary Treasurer
20th May 2010

Appendix 2- Secretary's report

Outgoing Secretary's Report by Annie Ringland

Many of you will have realised by now that I have, at the end of my second year as secretary, decided that it is time for someone else (Alec Fraser) to take on the role. I have found it very challenging at times and for the most part, enjoyable.

I see from my report last year that one of my concerns was that we have had people who came to a couple of meetings, some even joined, and then they disappeared. This has also been the case this year which I think is a worrying trend.

I would like to thank everyone who has supported me during my term as secretary and in particular, Pat and Melvyn, who have not only helped me with my photography but have allowed me to accompany them to various external competitions.

Thank you Pat and Melvyn.

Congratulations to our winners of the various leagues and competitions both internal and external.

I wish you all every success with your photography and hope that many of you will do Andrew's "Trek" this year as he goes to a lot of trouble to think of subjects and the area to be covered.

Appendix 3- Programme Secretary's Report

AGM 2011 Programme Secretary's Report Chelmsford Camera Club

The 2010-2011 season included a selection of prestige speakers, which included Longbridge Mount Cutting. "Antarctica the wild life at the end of the world" by Dr Kevin Elsby. An evening with John Gravett. An evening with Margaret Salisbury, and finally "Bringing the outside in" by Graham Hodgkiss. Which I hope you, the members, enjoyed seeing.

We had no cancellations by judges or speakers; generally I feel that the speakers and most of the judges proved to be satisfactory which resulted in a good balanced programme.

The committee has again agreed to allow me to spend more money for prestige speakers for the 2011 – 2012 season, which I have done.

We have "Elusive light" by Patricia Jones, "An evening with Steven le Prevost" from Guernsey, "Quick shots to great shots" by Gavin Hoey, "I'll get me coat" by Dave Mason member of the Arena & Mirage group, and a special extra evening with Will Cheung FRPS editor of the Advanced Photographers magazine, giving his talk "My passion for Photography". (Tickets available from Andrew Pickess). In addition to the prestige speakers we have a full programme of high quality speakers with a variety of interesting talks.

Due to the huge increase in fuel prices virtually all of the Judges and Speakers have increased their fees, which will put an increased burden on club funds.

I have invited a varied list of judges for the new season some who you will have seen before and some new ones to the club.

There will be seven practical evenings on a Thursday at the Bell Centre, Baddow. The subjects for the evenings will be displayed on the club website.

The new programme for 2011 – 2012 season is complete and it is hoped to have them printed ready for the annual BBQ on the 6th August.

Should any member have any idea's they would like to put to me as to regards lectures or demonstration evenings please let me know and we will try to implement them in future seasons if possible.

Melvyn Frewin LBPPA.LRPS.DPAGB.BPE1*

Programme Secretary, Chelmsford Camera Club.

Appendix 4- Projected Image Competition Secretary's Report

Chelmsford Camera Club
AGM 2010/2011

Projected Image Secretary – Tony Cockrell

League

The season consisted of six competitions, two of which were themed subjects titled “Creative” and “Rainy Day”.

After a closely fought season the final positions are:-

Premier Level	1st Veronica Rice	50 points
	2nd Garry Fish	49 points
	3rd Mark Elvin	46 points
Advance Level	1st David Heath	46.5 points
	2nd David Bishop	45 points
	3rd Annie Ringland	44 points
Entry Level	1st Andy Jones	46.5 points
	2nd Greg Keeling	46 points
	3rd Alec Fraser	43 points

Entry Level members moving up to Advance Level are:-

Andy Jones
Greg Keeling
Alec Fraser
Steve Langridge
Isabella Nash

Advance Level members moving up to Premier Level are:-

David Heath
David Bishop
Annie Ringland
Mike Smith
Eileen Gray

Premier Level members for 2011/2012 Season are:

Veronica Rice. Garry Fish. Mark Elvin. Jackie Bale. Colin Birch. Barry Colin.
Malcolm Macgregor. Derrick Cutts. Bruce Gray. Ray Lawrence. Andrew Pickess.
David Heath. David Bishop. Annie Ringland. Mike Smith. Eileen Gray.

Annual Awards

Twenty one members entered this season’s competition.

Class 1. Creative/Pictorial	83 images
Class 2. Portrait	32 images
Class 3. Record/Natural History	<u>50</u> images
	165 total

One member less entered this year than the previous, but 38 more images entered.

Awards:

Class 1 Creative/Pictorial	Tom Plucinski	Vase.
Class 2 Portrait	Veronica Rice	Little Cuban Beauty.
Class 3 Record/Natural History	Bruce Gray	N.Y. Moors Loco 53809 arrival at Goathland.

Best PDI Entry Level Andy Jones Framed Beauties.

Best PDI Overall Tom Plucinski Vase.

I hope all members will continue to support both the League and Annual Awards next season.

Tony Cockrell – Projected Image Secretary

Appendix 5- Print Competition Secretary's Report

League

There were six competitions in the league this season with 44 people submitting colour prints and 31 submitting mono prints. The early competitions drew over 100 entries with the later ones attracting around 75.

League Mono

Entry Level was won jointly by Alec Fraser and Paul Griffiths who move up to Advanced Level together with Mike Brown and Marion Miller. Advanced Level was won by Phil Voyez, who moves up to Premier together with Mike Smith; the winner of the Premier section was Colin Birch. There will now be 10 members in the Premier section for 2011/12.

League Colour

Entry Level was won jointly by Bill Coles and Alec Fraser and they move up to Advanced Level together with Mike Brown. Advanced Level was won by Derrick Cutts who moves up to Premier together with Mike Smith, and the winner of the Premier section was Ray Lawrence. There will now be 12 members in the Premier section for 2011/12.

Burley Cup

The competition for the best panel of three prints was well supported with a total of 19 panels submitted. It was won appropriately by Ann Burley with a panel entitled A Bleak Midwinter with Colin Birch's Bays and Headlands second and Mike Smith's The Blue Bridge third.

Panel of Six

The Cyril Chorley Memorial Trophy for the best panel of six prints was won by Colin Birch with a panel entitled White Rose. Colin was also second with Bays and Headlands and Melvyn Frewin was third with Abstract Macro Flowers. There were 9 entries, reflecting the amount of work involved.

Annual Awards

There were over 200 prints submitted which was a challenge for the judge, but gave us some excellent prints on the annual awards evening.

Monochrome Prints

Cup winners were Barry Henshaw (Class 1), Trevor Burley (Class 2) and Pat Frewin (Class 3) with Barry winning the cup for Best Mono Print and Mike Brown winning the trophy for Best Entry Level Mono Print.

Colour Prints

Cup Winners were Ann Burley (Class1), Trevor Burley (Class 2) and Ray Lawrence (Class 3) with Trevor winning the cup for Best Colour Print and Bill Coles winning the Frewin Cup for Best Entry Level Colour Print.

Following a vote by the members, the President's Cup for the Best Image of the Year was won jointly by Trevor Burley and Tom Plucinski.

Galleries

I would like to say thank you to Members who loaned their prints for display at Broomfield Hospital and Essex County Council

Many thanks to all those who participated in these competitions: they were very successful and the standard of the prints was praised by the judges. Thanks also to Sheila who manned the laptop and helped to organise the competitions.

Colin Birch
Print Competition Secretary

Appendix 6- External Competition Secretary's Report

AGM 25th May 2011 External Competition Secretary's Report

Chelmsford Camera Club

We have once again had a successful year, gaining 4- 1sts and 2- 2nd positions out of the 9 competitions we entered, with 2 lost battles. We won 5 Best Image awards.

The quality of work in the club continues to improve and I am gradually using more different members' work, which is great.

ICON – 1st of 5 clubs

Benfleet Battle – Lost – Best Colour Print – “Misty Lakeside” by Barry Henshaw

CAPS Print Competition – 1st of 8 clubs + Best Print – “Distracted from Prayers” by Ann Burley

Baddow Mono Competition – 1st of 9 clubs + Best Print – “Distracted from Prayers” by Ann Burley

Colchester Battle – Lost (This competition has now been abandoned, but is replaced with a new challenge – to supply 8 prints from 8 different authors.

Essex Inter Club PDI Comp. – 1st of 9 clubs + Best Image – “Distracted from Prayers” by Ann Burley.

Braintree Shield – 2nd of 12 clubs.

Maldon Challenge – 2nd of 14 clubs. Gained the Best PDI Image – “That's gotta be close” by Ray Lawrence.

CAPS Digital Competition – 2nd of 8 clubs

PAGB Print Championships – This is the second year running we have reached this competition. We came 12th out of 36 clubs in the 1st round, and 19th in the Plate competition.

EAF Championships – Chelmsford did very well this year, considering we had to find all new images. In the Print Competition we came 4th of 27 clubs.

In the PDI Competition we came 4th out of 36 clubs, which then gave us automatic entry to the PAGB National Championships in July, at the University, Warwick. We were also awarded the Best Image of the Championships – “Kashmiri Schoolgirls” by Trevor Burley, and a selectors award for “Distracted from Prayers” by Ann Burley. It was a very successful day.

I need to thank Colin and Tony, who have helped to cover for me when I have been away.

Thanks also go to the members who come and support the club. It would be great to see more of you, as it gives you the opportunity to see some excellent work.

Lastly I am very grateful to all the members that allow me to use their images, which enables us to partake in the external competitions and achieve quite a high success rate.

I have a little project for you for the next season. I need themed digital images for the CAPS PDI Competition, which is: GLASS, PEOPLE WORKING, and DAWN to DUSK. These will be needed by February 2012.

Pat Frewin LRPS, DPAGB, BPE3*

Appendix 7- Exhibition & Publicity Officer's Report

**CHELMSFORD CAMERA CLUB
AGM 2010-2011**

Exhibition & Publicity Officer Report

Apart from a gap of a few weeks when this post was vacant early in the season, regular reports of our weekly meetings have been written for the Essex Chronicle Local Communities section.

Most of these reports have been printed in the paper without any changes and they may be viewed on our Website under "Club-Essex Chronicle-Season 2010/2011."

Starting 23 August, the Club annual Print Exhibition in the foyer of the Chelmsford Library will show off our best work- this fosters interest in the wider community and benefits the Club by attracting more members. I would like to thank Garry Fish for organising last year's exhibition and all those who helped to set up and support the exhibition. Can I once again ask for your help- a rota will be circulated at the AGM and again at the Barbecue!

Later in the year, special events such as our forthcoming Will Cheung lecture will provide another valuable opportunity and require appropriate publicity. As well as circulating details among local clubs, the Essex Chronicle and possibly local radio can be used.

Appendix 8- Webmaster's Report

Web Master Report to AGM 20th May 2011.

The website continues to be a way of attracting new members to the club quite a few new members this year found out about us from our website.

A major redesign of the site was undertaken which went live in October, this has given the site a very professional look. I took the opportunity to redesign the menu structure and hope that everything now falls into a logical place.

I have recently introduced into the gallery area what I'm calling Yearbooks, these are slide shows of the years 10's and annual awards and goes back to season 2005/6. The current seasons winning images will take this format at the start of the next season.

The use of the Forum is now very disappointing, there has in fact been only 1 post in 2011, and due to that I propose to delete the forum.

Unfortunately owing to an error when the new site was created I can not this year report on visitor statistics as I forgot to place the Google code on the pages!

I'll repeat what I say each year, this is your website, it's a photographic website, but only 19 members have a gallery of their images – just email 6 of your favourite images to webmaster@chelmsfordcameraclub.info and I'll add them to the gallery section.

Any new ideas for the site then just let me know.

Andrew Pickess
Web Master
20th May 2010

Appendix 9- Chairman's Report

AGM 2011: Chairman's report

Last year was another successful year for the club with membership numbers slightly down but still healthy. We did not disgrace ourselves in external competitions and have won the right to compete in the PAGB projected image championship at Warwick. With our own internal competitions I was pleased to hear new member names being identified with winning images.

Your committee has continued to acquire equipment for the benefit of members with the recent purchase of colour profiling equipment. This will enable members to profile their monitors to achieve correct colours

with their work. In addition the committee has laid the groundwork for a prestige speaker evening next year to mark the 60th anniversary of the club.

I would like to thank each and everyone of the committee for their help, commitment and hard work during the past year. A special thank you to Elaine who is standing down from the social secretary role for her hard work in maintaining provision of our interval refreshments for the past season I would also like to thank Sheila Birch for her scorekeeping during print competitions, Jackie Bale for her regular help with refreshments, Annie Ringland for her hard work as secretary for the past 2 seasons and other non committee members, who with their help, enable the evenings to go smoothly.

Finally, I would like to thank you, the members, for making the club a friendly one. A new season awaits and I look forward to seeing your excellent images next year.

Appendix 10- President's remarks

Chelmsford Camera Club 2011 A.G. M. 25th May, 2011

Item 7 President's Remarks:

This has been another year for successes, both for individual Members and for the club, many members gaining acceptances and medals in Regional, National and International Exhibitions. Congratulations to those who gained their International FIAP Awards and the BPE Crown Awards.

The Club has again represented the East Anglia Federation in the Projected Image National Championships where we won the best image and one of the selector's awards (thanks to Ann and Trevor Burley).

Our thanks go to Pat Frewin for her untiring work as External Competition Secretary, with Melvyn's much-appreciated help, and for taking along all of our entries to clubs all around the area as well as Warwick. And, let us not forget their generosity in hosting our annual BBQ.

This club prides itself on a good programme, and I congratulate Melvyn Frewin whose programme has helped to keep up Chelmsford's reputation as the Club with excellent and high quality speakers.

We have continued to gain many new members, which again is due in no small way to Andrew's website and to the warm and friendly atmosphere that greets us on our arrival.

One personal achievement – I am grateful to each committee member for writing a full job description, which will make it much easier for any new member joining the committee.

And I wish to thank all those who have served on the committee during the year; they all do a lot of work for the club behind the scenes, and spend many hours of their free time for our benefit.

Thank you.