

Chelmsford Camera Club
Annual General Meeting for the year 2022/2023
held at Broomfield Football Club
at 19.30 on Thursday 25th May 2023

Those Present:

Colin Birch, Clare Price, Andrew Pickess, Mike Crack, Brigitte Whiteing, Tom Plucinski, David Bishop, Alec Fraser, Graham Chorley, Alan Chapman, Helen Edwards, John Shears, Liz Crosson, Tom Peacock, Alan Waplinton, Bob Pollard, Dave Purkiss, David Heath, David Whiteing, John Storey, Kevin Bishop, Melvyn Frewin, Pat Frewin, Mike Leonard, Mike Rose, Neil Crumpen, Nicola Riley,

1. **Apologies for Absence** – Steve Marriott, Ian McDonald, Jenny McDonald
2. There were no error or omissions . The acceptance of the minutes was proposed by Alec Fraser and seconded by Alan Chapman and the minutes were approved unanimously with 27 votes for 0 votes against and 0 abstentions.

3. **Matters arising** from those minutes

a. Open Evening

CB reported that this was missed out at the beginning of the season but it could be included in a member's evening. More thought needs to be given to it and advertised.

**Action: RL to consider
whether this was suitable for CCC.**

b. Payment Structure

CB stated that we don't want to change this. It has been looked at and a new all year round scheme was introduced which 9 members have taken up.

Action: Complete

c. Attract new members.

RL and BFC have had several discussions but their thoughts were that the CRV checks (to work with children) would prove too onerous. It was decided not to pursue this approach.

Action: Complete

d. Sustainable member

AC and CB have discussed this issue and decided that what CCC have in place is very adequate.

Action: Complete.

e. Does the CCC want a portrait group.

Tom Peacock asked if there was any interest in the club for a portrait group.

CB has investigated and there seems to be some interest in the club but he has so far been unable to find someone who would actually run the group.

Action CB – Complete

4. Treasurer's report and presentation and approval of the annual accounts.

CB ask MC to comment on the Annual accounts.

MC said that he had circulated his report and the Income and Expenses Report for the year ending March 2023 and there had not been any comments. MC said that, after our economic difficulties, we are a smaller group but we are fine. Note that some camera clubs had closed e.g. Rayleigh.

There were no further questions on the reports however there was some discussion about whether a £20 float could be kept at the admission door. AP thought this was a useful idea but CB requested that people try and bring the right monies.

CB thanked MC

The Treasurer's Report and Accounts were approved unanimously with 27 votes for, 0 votes against and 0 abstentions.

- 5. Officers' Reports:** Proposed by the President that the reports be dealt with in their entirety and then voted upon. This year all of the Officers' Reports have been emailed to members in advance so that they can read them prior to the AGM and have any questions they wish answered. There were no questions in advance, but in response to a question from the floor, AC explained the purpose of CCC's new Facebook page (showing winning entries and events) and how the new ensuing link would allow members into the private area for just members only.

See Appendix 1 for all the reports

6. Members to vote on accepting the Officers' Reports.

The Officers' Reports were approved unanimously with 27 votes for, 0 votes against and 0 abstentions.

7. Chairman's Report

The Chairman's report was read out by Mike Leonard.

This is my third year of tenure as Chairman and I am pleased to say the club continues to present to its members a wide array of speakers from various genres of photography, whilst mixing this with members events and competitions both print and PDI. Whilst we have seen some new faces to the club, the membership continues to be down on its previous highs of a few years ago, and as a club we need to find ways to encourage the growth of our membership. Our financial position the previous year had deteriorated as we used funds through the COVID period to ensure the club kept running to its high standards and through the good offices of the committee agreed a stringent budget for the season to help try and put ourselves back in balance. It was also our 70th anniversary which we celebrated by inviting Joe Cornish to the newly revamped Cramphorn theatre, and the proceeds from this event, plus the efforts of everyone involved help redress the majority of the funds eroded out over the previous couple of seasons.

There are various events organised during the summer period, with trips to motocross and various other days out, Photo trek set by last year's winner Dave Purkiss, together with the BBQ being held by Pat and Melvyn. Enough to keep the trigger fingers happy and active.

Colin Birch has responded to some of the members questions this year which concerned competitions. The competition structure and rules which surround them is a complicated issue and has been debated endlessly. It would be unsuitable to re start the debate at the AGM, but I am preparing to present to the next committee a suggestion which may satisfy all members and if approved will approach the membership across the summer for consideration.

In the meantime, it is only right for me to suggest the club continues to operate successfully principally due to a hugely committed group of volunteers. We as members, and particularly myself as chairman are indebted to these individuals who compose the committee and put untold effort, energy and diligence into the well-being of the club, and on behalf of all the membership and myself offer our extreme gratitude to these individuals and my own personal thank you.

I look forward to seeing everyone again next season.

The President thanked Mike Leonard.

8. **Year 2023/2024 subscriptions:** The committee proposes that the 2023/2024 subscriptions will be as follows. Annual membership £35 for all members, no concessions or Family membership, normal Thursday entrance fee of £3.

Proposer and Secunder are not required as this was proposed by the committee.

The 2023/2024 subscriptions are approved unanimously with 27 votes for, 0 votes against and 0 abstention.

9. **Membership Renewal:** Existing members are requested to rejoin by the end of the summer break as we would like to be able to offer places to new members in September.

MC stated he will be sending out the renewal and GDPR email imminently and asked everyone to check their information. He requested that people renew their membership via bank transfer where possible.

10. President's Remarks 2023

Ray has covered the Club's year so I would like to give a vote of thanks to him as our Chairman and to the committee as a whole who have worked so hard to ensure everything has run smoothly. Sally Freeman is leaving us this year so a special thank you to her for all the work as External Competition Secretary.

Congratulations too, to Steve Marriott and Ian McDonald on gaining their CPAGB awards. I would like to encourage everyone to think about going for either PAGB, RPS or FIAP awards and we will try to provide more information in the coming season. In fact, the EAF is putting on an Advisory Day near Cambridge on 3rd September for those considering going for a PAGB award. You can take along images for advice or just go along to see what quality of image is required. For those interested, go to the EAF website or have a word with me for details.

One request I would like to make is for help on the committee. If you feel able to give some of your time it would be really appreciated.

CB committed to ensuring new members were able to view previous portfolios of members and also reinstate the weekly print displays of member's work. AC said that he was willing to help show SM's and IM's recent CPAGB successes (dpi) on a members evening.

Finally, have a good summer, take lots of pictures, don't forget the PhotoTrek and I hope to see you at the BBQ at Pat and Melvyn's on 12th August.

11. Election of the President.

The meeting was then handed over to Mike Leonard, the Vice Chairman, to conduct this election.

Mike said that as there were no other counter proposals Colin Birch was re-elected as President.

12. Election of Officers and Ordinary Committee Members.

The Officers and Committee members already proposed and seconded to form the new Committee are as follows:

Chairman	Ray Lawrence
Vice Chairman	Mike Leonard
Secretary	Clare Price
Treasurer	Mike Crack
Programme Sec	Colin Birch
Competition Sec PDI	Neil Crumpen

Competition Sec Prints	Ian McDonald
External Comp Sec	TBA
Webmaster	Andrew Pickess
Sound System	Mike Leonard
New Members Sec	Steve Marriott
Social Media Sec	Alan Chapman
Committee Member	Tom Plucinski

This doesn't exceed the maximum number so Colin Birch proposed that the whole committee is re-elected together.

The new Committee was duly elected with 26 votes for 0 votes against and 1 abstention.

John Shears raised a question about the absence of RL at the weekly meetings and the AGM. CB explained that RL had explained the situation to the committee and that he would be away from the weekly meetings only during April, May and September.

ML was asked if he wished to take over from RL but ML said he would rather wait another year to gain experience and take over the chairmanship at the next AGM.

Helen Edwards asked what were the 'areas in the air' that were referred to the chairman's speech. CB replied that there were areas in the competition rules that needed 'smoothing over'.

13. Auditor

Barry Collin has kindly agreed to audit the 2023-34 accounts.

14. Changes to the constitution.

Members were asked to vote on the following change to the constitution:-

'16 DISSOLUTION: The Club may be dissolved by the members at an Extra Ordinary General Meeting held after at least four weeks notice and the resolution shall only be deemed passed if more than three quarters of the votes cast are in favour. In the event of dissolution of the club, subject to there being no debtors or creditors for settlement which would ordinarily be organised paid and collected as a priority, any residual funds in either current account or savings accounts, plus the funds from any saleable assets, once realised, will be distributed equally between two charities, the British Heart Foundation and Cancer UK.

Any residual equipment will be offered to other local camera clubs.'

CB said that these words were fairly standard words copied from other clubs (e.g. EAF) and it was something we should have already have in place.

There were comments made about whether the club was being disbanded, whether it was a legal requirement or that the information letter had been terse and not explained that the club was financially OK.

CB reiterated that the committee felt this was necessary but not a legal requirement. The trigger had been the fact that during Covid some clubs had folded. The choice of the charities had been solely the committee's.

The change was approved with 26 votes for, 0 votes against and 1 abstention.

15. Answers to members' written questions.

There have been three very reasonable questions raised ahead of the AGM

The first question concerns lack of information on competitions such as what the competition is about, hand-in dates, etc.

A lot of this information disappeared when we cut back on the printed programme but it is available on the website. It will be reinstated for next season's programme and explanations added to the website to describe each competition. This is currently included in the Welcome Pack for new members but could use some expansion and improvement which will be done.

The other two questions both concern modified images using packages such as Photoshop and suggest that they are judged separately to be fair to those people without these skills.

There are two problems with this:

Firstly, although some creative images are clearly modified, there are other images, creative or quite normal-looking, which have been heavily modified but you would never know, and this used to be the case in darkroom days, too.

Secondly, there are other genres where particular skills would give advantages to some people, e.g. sports, wildlife, portraits, etc. and there will be calls to separate these out as well.

We already provide separate competitions in the Annual Awards for different genres but I don't think this is the way forward for normal competitions throughout the season.

However, if we also take into account the concerns over frequent use of images, there are two things that we can do now. Firstly, for the coming season, we propose to apply the rules on reuse of images to entries into all competitions during the season, not just to entries into the league. This would smooth out any reuse and avoid overuse, and don't forget that any image can be used in the Annual Awards in addition to competitions during the season. Secondly, the committee will consider what might be done to change the format of league competitions for future seasons. This requires a bit more thought so we will keep you updated."

Action: Committee

16. AOB

a) Diptych – Tom plucinski suggested that as there doesn't seem to be enough panel of 6 entries then why don't we have a Diptych competition as well.

b)

Action: Committee

b) Tea and front desk rota – Liz Croxson thanked Jenny McDonald and Clare Price for stepping in to carry out the tea rota and did a great job.

CB said that next season Jenny McDonald would be in charge of the rotas and would be asking members (individually) to put their names on the list.

c) Mike Rose commented that he Broomfield hospital gallery still refers to Moulsham Mill. CB apologised and said it was on his outstanding list of actions.

d) Melvyn Frewin asked what it the committee doing to raise the membership numbers since Covid.

CB said that we are still thinking about an Open Evening and the programmes are distributed around so that people can just pick them up. AP said we'd had an article in AP and City News and an EAF bulletin article in June 2022. We also had a 4C's article in last December's the Bulletin.

CB said we've also got our new Social Media platform, but all new ideas are welcome.

e) Melvyn Frewin asked about the lack of the library exhibition. MC said that we asked 3 years of new members if their membership had originated from the library and it had not.

f) Dave Purkiss suggested using a presence at big events like Blackwater show. This is what Maldon club had done and obtained 20 new members.

g) Dave Purkiss suggested inviting U3A members for a few weeks, CB said that he had run an introduction course to photography over the season and invited U3A members who were better attended than the Club members. [Post meeting note - I will invite U3A members]

l) CB asked members to send him an email with ideas on recruitment.

Meeting finished at 21.07.

Presentations 2023

Following the votes by members who attended the Annual Awards evening last week, the choice was as follows:

'Lost', the best print by Tom Plucinski

'The King, the best PDI by Steve Marriott

Following the vote, 'Lost' was declared the Image of the Year - so congratulations, Tom.

The League Awards

Well, you already know this as it's on the website but this is usually when we actually present the trophies.

Print League

Level 1 Winner - Tom Plucinski with a perfect 100 points - Cleaver Cup

2nd - Alison Johnson with 98 points

3rd - Pat Frewin with 97 points

Image of the Year.

Level 2 Winner - David Purkiss with another perfect score - Gray's Cup

2nd - Steve Marriott on 99 points

3rd - Colin Birch on 97 points

Level 3 Winner - Bas Patel with 96 points - Encouragement Cup

2nd - Alan Chapman on 90 points

3rd - Robert Major

PDI League

Level 1 Winner - Mike Rose with a third perfect 100 - Digital Trophy

2nd - Pat Frewin with 98 points

- 3rd - David Bishop on 96 points
- Level 2 Winner - Ian McDonald with 99 points - Club cup
- 2nd - two people tied for 2nd place with 98 points
- Clare Price and David Purkiss
- Level 3 Winner - Neil Crumpen on 95 points - Club cup
- 2nd - Alan Waplinton 94 points
- 3rd - Robert Major

It's quite a slog over the whole season so congratulations to everyone who took part.

Photographer of the Year Award

Those of you who look at the website may have worked out who has won but here is confirmation of the winning photographers.

Third Place - Tom Plucinski with 325 points

Second place - David Purkiss with 340 points

First Place on 357 points - Pat Frewin

Congratulations, Pat. All the hard work has paid off.

The Nice cup

This was presented to the Club by Ron Nice in 1974 and is awarded to the member who has made an outstanding contribution to the Club over the past year. The winner is chosen by the President, Chairman and Secretary and this year we have awarded it to someone who always knows what to do, ensures things run smoothly in the background, and as a long-serving Vice- chairman, was frequently called on to run the show. So congratulations to Andrew Pickess, and thanks for all the hard work you have put in.

Appendix 1

Print Competition Secretary's Report – Ian McDonald

Firstly, I would like to thank all those that have helped and supported me this season, it really is appreciated.

League Competition

- Level 1 was won by Tom Plucinski with a perfect score of 100 points. Alison Johnson was second and Pat Frewin third.
There were four demotions from Level 1.
- Level 2 was won by David Purkiss with 100 points. Steve Marriott was second and Colin Birch third.
David, Steve, Colin and Melvyn Frewin are promoted to Level 1.
- Level 3 was won by Bas Patel with 96 points.
Bas and Alan Chapman are promoted to Level 2.

The Mono Print Competition for the Dennis Clarke Memorial Trophy

31 prints were entered for the mono competition this season. First place went to Pat Frewin, Tom Plucinski was second and Brian Purdy third. Three members were highly commended – Mike Rose, Gary Woods and Tom Plucinski.

The Burley Cup (panel of three)

First, and third places place went to Pat Frewin. Brian Purdy was second. Colin Birch and David Purkiss were highly commended.

The Cyril Chorley Memorial Trophy (panel of six)

There were 9 entries, from eight members, for the panel of 6 competition. In first place was Pat Frewin with Gary Woods second. Pat Frewin was third. Nicola Riley was highly commended.

Lastly, I would like to thank all those who have entered prints for this season's competitions. Although the number of prints entered has been lower than previous years, the quality has been of a consistently high standard. I would encourage more members to enter prints next season to ensure that we can maintain our stimulating and entertaining programme.

Ian McDonald
Print Competition Secretary

PDI SECRETARY'S REPORT END OF 2022-23 SEASON

As last year, only the top two preferences from each competitor were shown in each competition. This gave approximately 78 images to be judged each competition night. The exception to this was the themed competition where 3 images per person were used and led to 99 images to be judged.

The usual rules for the league competition applied, i.e., an entrant's best mark for each competition was retained and the best 5 of these 'bests' was used to determine the final league position.

PDI LEAGUE COMPETITION 2022-2023

Level 1

This Season there will be 4 relegations from level 1 to level 2

2 of these had not recorded any scores during the season, with 1 further user only entering 2 competitions.

Therefore, with a Level 1 Membership of 19 members, and a participation of 17 Members this produced a Participation rate of **89.5%**

Level 2

This season there will be 6 Members Promoted from Level 2 to Level 1

As per Club Rules there will be no relegations from Level 2 to Level 3

Therefore, with a Level 2 Membership of 41 members, and a participation of 19 Members this produced a Participation rate of **46.3%**

Level 3

There will be 2 Members this season Promoted from Level 3 to Level 2

Therefore, with a Level 3 Membership of 11 members, and a participation of 3 Members this produced a Participation rate of **27.3%**

Level Membership

Level 1 will now be 21 member's next season.

Level 2 will now be 37 member's next season.

Level 3 will now be 9 member's next season.

After dropping the lowest score, the winners of each level are as follows

Level 1

Winner	Mike Rose	100 Points
Runner up	Pat Frewin	98 Points
Third Place	David Bishop	96 Points

Level 2

Winner	Ian McDonald	99 Points
Joint Runner's Up	Clare Price	98 Points
	David Purkiss	

Level 3

Winner	Neil Crumpen	95 Points
Runner up	Alan Waplington	94 Points
Third Place	Robert Major	17 Points

The full end of season tables is given below.

Level 1

League	PDI 1	PDI 2	PDI 3	PDI 4	Themed	PDI 6	Total	lowest	Comp
Level 1	High Score	High Score	High Score	High Score	High Score	High Score			
Mike Rose	20	20	20	20	19	20	119	19	100
Pat Frewin	20	19	19	20	19	20	117	19	98
David Bishop	17	17	20	19	20	20	113	17	96
Brian Purdy	16	17	20	19	20	19	111	16	95
Greg Keeling	17	20	20	18	19	18	112	17	95
Steve Wilkinson	18	17	0	20	20	20	95	0	95
Tom Plucinski	18	17	19	18	20	20	112	17	95
Nicola Riley	17	19	20	18	19	18	111	17	94
Keith Brown	17	18	19	18	20	18	110	17	93
Bruce Gray	20	17	17	17	20	18	109	17	92
Alec Fraser	17	18	20	19	17	17	108	17	91
Bob Pollard	17	17	17	20	20	0	91	0	91
Gary Woods	19	17	17	17	20	18	108	17	91
Brigitte Whiteing	17	16	18	15	20	18	104	15	89
Mike Crack	19	18	17	17	15	18	104	15	89
David Heath	17	16	18	17	15	18	101	15	86
Sally Freeman	18	18	0	0	0	0	36	0	36
John Shears	0	0	0	0	0	0	0	0	0
Ray Lawrence	0	0	0	0	0	0	0	0	0

Level 2

League	PDI 1	PDI 2	PDI 3	PDI 4	Themed	PDI 6	Total	lowest	Comp
Level 2	High Score	High Score	High Score	High Score	High Score	High Score			
Ian McDonald	20	20	20	19	17	20	116	17	99
Clare Price	20	19	19	20	18	20	116	18	98
David Purkiss	18	17	20	20	20	20	115	17	98
Bas Patel	19	16	20	20	19	19	113	16	97
Steve Marriott	18	18	20	19	20	18	113	18	95
Alan Chapman	18	20	18	18	20	18	112	18	94
Graham Chorley	16	18	17	19	20	19	109	16	93
Colin Birch	18	19	19	18	0	18	92	0	92
Alan Delany	18	17	20	17	19	0	91	0	91
Andrew Pickess	19	17	18	18	19	17	108	17	91
Chris Holt	17	17	19	17	20	17	107	17	90
Liz Croxson	18	15	18	20	14	19	104	14	90
Rita Thorneloe	19	18	16	17	13	19	102	13	89
Les Mann	0	17	17	20	16	18	88	0	88
David Whiteing	18	17	17	16	17	17	102	16	86
Allan Puzey	17	16	15	15	14	17	94	14	80
Tom Peacock	19	16	18	18	0	0	71	0	71
Trevor Sadowski	0	17	16	18	0	0	51	0	51
Hannah Sadowski	18	0	0	18	0	0	36	0	36

Level 3

League	PDI 1	PDI 2	PDI 3	PDI 4	Themed	PDI 6	Total	lowest	Comp
Level 3	High Score	High Score	High Score	High Score	High Score	High Score			
Neil Crumpen	20	19	20	17	12	19	107	12	95
Alan Waplinton	19	20	18	17	15	20	109	15	94
Robert Major	0	17	0	0	0	0	17	0	17

THEMED PDI COMPETITION (#5) 2022-2023

The themed competition took place on the 23rd March 2023 and was judged by David Portwain ARPS CPAGB.

33 people entered the competition, each supplying one image in each of the three themes – Abstract Architecture, and People at work, which led to 99 images to be judged on the night.

Overall Themed Competition (marks out of 60)

1st **Bob Pollard** with 59 marks

2nd **David Purkiss** with 57 marks

3rd **Brian Purdy** with 55 marks

Social Media Report

To coincide with the start of the 2022-23 season the club published a public Facebook Page and private Facebook Group.

The Facebook Page is available for all of Facebook to view and therefore allows the Club to promote it's events eg The Joe Cornish night, and to display the Prints and PDIs that score top marks in the Club's competitions. The Page has lead to membership enquiries and speakers promoting their talks.

The private Group contains the same information that is posted to the Facebook Page but extends the social aspect of the club. Members are able to post images and discuss all manner of photography related subjects. Only club members are able to join the private Group via an invitational link.

Such a link will be circulated by Mike with the Membership and GDPR information.

Programme Secretary's Report 2022-23: Colin Birch

This year's programme went well with just two judges needing to be replaced at a late stage. Zoom was no longer used for our weekly meetings and attendance has built up to make the meetings much more enjoyable. One meeting had to be moved at fairly short notice to Broomfield Village hall due to a long-standing arrangement that BFC have with a German club. This will happen every other year but we can now plan for it.

Next season will again be a mixture of club speakers, a practical evening and experienced photographers such as Tom Peck on architectural photography. Judges will be our usual ones, but bringing in a few new ones as the older ones retire.

CCC External Competitions 2022-23 Summary

This is my fourth year as External Club Secretary, I am pleased to report a total of two wins from eleven competitions.

Competitions completed

28 September 2022 Five Club Battle PDI

Judge Paul Radden

1st - Chelmsford 214

2nd - Benfleet 207

3rd - Ampthill 202

4th - Brentwood 191

5th - Brentwood 189

5 Clubs took part, with 60 entries

ION "Colour Swirls" - Ampthill

8 October 2022 4CS Panel of Six Competition

Judge Bob Good

1st Jane Barrett - Benfleet "Family Time"

2nd Pat Frewin - Chelmsford "Winter Trees"

3rd Pat Frewin - Chelmsford "Times Gone By"

15 Panels - 8 Clubs took part

18 October 2022 Colchester 8x8 Print Competition

Judge Clive Tanner

1st Colchester 152

2nd Chelmsford 148

3rd Ipswich 145

8 clubs took part

25 October 2022 Windmill Challenge Trophy

Judge Clive Tanner

2 Mono Prints 2 Colour Prints 4 PDIs

1st Loughton 152
2nd Chelmsford 145
2nd Upminster 145
3rd Romford 144

22 October 2022 The 25th Inter-Club Print Championship - PAGB
In the First Round of scoring Chelmsford were 12th and Second Round 15th
34 Clubs entered

31 October 2022 Benfleet Battle Print Competition

Judge Ken Payne

10 Colour 10 Mono

1st Benfleet 171
2nd Chelmsford 165.5

12 February 2023 EAF PDI Championship

25 PDIs

1st Beyond Group 304
2nd PICO 299
7th Chelmsford 275

25 Clubs took part

7th March 2023 Braintree Shield Print

Judge Dr Julie Hutson

6 Mono Prints

1st Colchester 115
2nd Chelmsford 111
3rd Maldon & Malden 108

8 Clubs took part

12 March 2023 EAF Print Championship

15 Prints Open

1st PICO 184

2nd Colchester 183

5th Chelmsford 172

9 March 2023 Essex Inter Club PDIs

Judge Chris Shore

6 PDIs (on-line)

1st Benfleet 52

2nd Upminster & Malden 52.

3rd Chelmsford 48.5

7 Clubs took part

23 February 2023 Photofold Battle PDIs

Judge Tony Bramley

40 PDI (on-line)

1st Chelmsford 429

2nd Photofold 406

Best PDI Chelmsford – Tom Plucinski “Three Poppy Heads”

My thanks to:

Andrew Pickess for his IT help, providing score sheets and updating webpage

Mike Crack for sending information to members and assisting with finance for external competition fees

Colin Birch for the organising Judges and engraving of Trophies

The selection committee, Ray Lawrence, Ian McDonald Mike Rose and Alison Johnson

All members whose images supported the competitions

Sally Freeman

21 April 2023

Treasurer's Report for AGM

Year End Accounts at 31 March 2023

The total sum in our bank and cash accounts is £7995

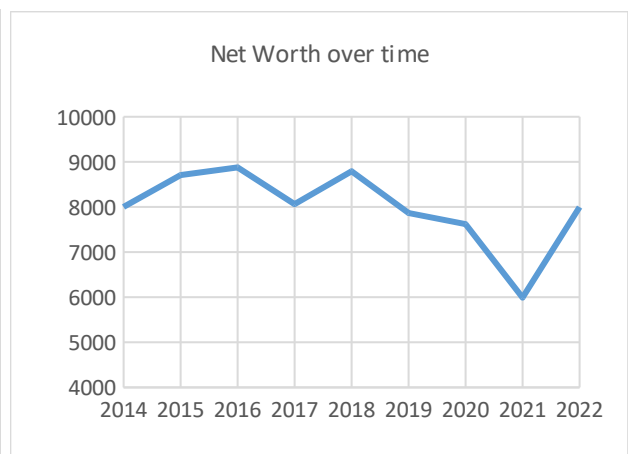
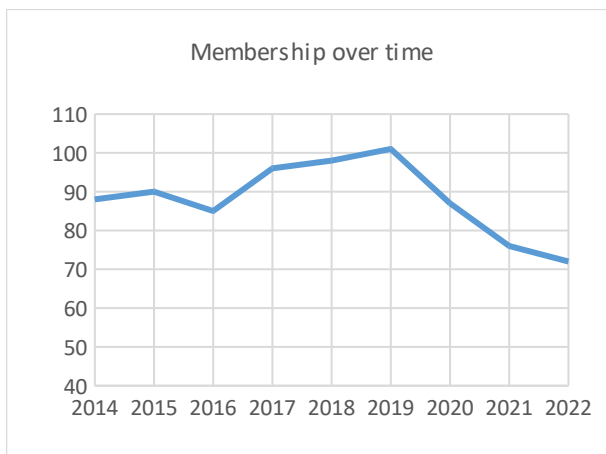
The Income & Expense summary shows a surplus of £2005

Note that the surplus includes income from the Joe Cornish event, which a one-off bonus. The surplus without the effect of the Joe Cornish event is £1005 - this is still healthy, and demonstrates that the increase in attendance fees coupled with the economies implemented at the start of the year have reversed the downturn in our financial situation.

Membership is 72 - down 30% from pre-Covid levels.

Average weekly attendance is 32 – down 35% from pre-Covid levels.

Now that we are free of the effects of Covid we can understand the income we have to work with. Membership and attendance fees (with the relatively minor contribution from the raffle) are the only significant sources of income but, with the economies we implemented this year, we have a viable club. Note that a number of clubs have folded over the last couple of years as a result of falling membership, but we have weathered the storm and have a financial model which should see us through the foreseeable future few years, Also, note that expenditure on judges, speakers and refreshments has been protected, so you should see no degradation in the quality of our weekly meetings.



Mike Crack
Treasurer
28 April 2023

Chelmsford Camera Club
Income & Expenses for Year Ending 31 March 2023

Income	2021/22		2022/23	
Membership fees		1877.50		2380.00
Attendances - Club Night		2925.00		3755.00
Attendances - SIG		0.00		165.00
Raffle Collection	310.00		440.00	
Less Raffle prizes	102.75	207.25	232.35	207.65
Bank Interest		0.36		7.50
Panel of 6 Comp (4Cs)		-127.18		-26.55
Misc Income		40.00		61.19
BBQ				75.38
Joe Cornish 2023		-155.71		999.49
Total Income		4767.22		7624.66
Expenses				
Venue Hire - Club Nights		2186.00		2884.00
Judges Expenses		564.65		610.14
Speakers Expenses		1388.00		811.00
Insurance		307.35		96.00
EAF, PAGB etc		209.67		169.50
Weekly Refreshments		150.25		232.88
Christmas Social		0.00		76.99
Donations		25.00		
Engraving and Cups		409.49		
Equipment Purchase/Maint/Repair		302.57		14.45
External Competitions		114.63		175.79
Other Expenses		0.00		76.60
Website		177.59		229.79
Postage, Stationery, Printing		138.75		64.50
Programme Printing (A5 Flyers)		236.00		34.46
Zoom subscriptions		186.09		143.88
Total Expenses		6396.04		5619.98
Surplus/-Deficit for the year		-1628.82		2004.68
Balance at start of year		<u>7619.66</u>		<u>5990.84</u>
Balance at end of year		<u>5990.84</u>		<u>7995.52</u>
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Bank Current a/c end of year		1784.81		3513.45
Unpresented cheques	15.00	1769.81	15.00	3498.45
Bank Savings a/c end of year		3953.92		3961.42

Cash in hand	<u>267.11</u>	<u>535.65</u>
	<u>5990.84</u>	<u>7995.52</u>

Hon. Treasurer: **M. CRACK**

18 April 2023

Hon Auditor's Report:

I have examined the financial records of Chelmsford Camera Club and in my opinion the Financial Statements are in accordance with those records and give a true and fair view of the state of the Club's affairs as at 31st March, 2023 and of its income and expenditure for the year then ended.

Original signed by Auditor - available for inspection Hon. Auditor: B.
COLLIN LRPS CPAGB APAGB